

fall 2024 | **reveal** | What's New at the Phillips

REVEAL

PHILLIPS MUSEUM OF ART | 628 COLLEGE AVENUE | LANCASTER, PA 17603 | FANDM.EDU/PHILLIPS-MUSEUM

Anne Marchand, *Journey*, 2016, Acrylic, ink, latex, and fabric on canvas, 72 x 72".

REVEAL



1.
*Tempestry:
The Spectrum
of Climate
Change*

2.
*Ingrained:
Celebrating
Pennsylvania's
Cultural
Heritage*

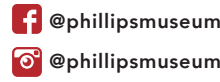
3.
*Shape of
Space:
Abstractions
by Anne
Marchand*

4.
*Personal
Perspective:
Landscapes
and the Power
of Place*

5.
*Ties That Bind:
Exploring
Relationships in
Photography*

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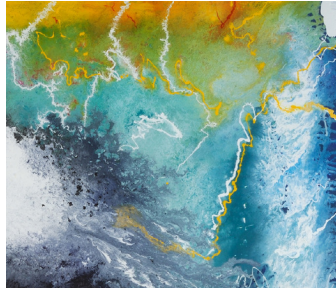


QUESTIONS? CONTACT LOIS MIKLAS,
PMA OFFICE COORDINATOR
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Jennifer Redmann, Professor of German. *Lancaster County, 1895–2023*, completed 2023–2024. US sourced, milled, and dyed worsted-weight 100% wool.



Anne Marchand. *Birth Of Venus*, 2016. Enamel, ink, and acrylic on canvas, 60 x 60". Image courtesy of the artist.



Constantine "Gus" Kermes (American, 1923–2009). [Little Run Stream Near Rothsville Road], 1994. Watercolor on paper, 12 3/4 x 9 3/4". Gift of the Estate of Robert Sharpe Wohlson. #TC2015.73.2.



Jay Valentine (American, 20th Century). [Walker Reunion in Pike County, Ohio], c. 1975. Sepia toned, digital print on paper, 9 3/4 x 8 7/8". Gift of Bill Hutson, #EC1441.



Tempestry

Combining data, material culture, and advocacy, eleven F&M faculty members and local artist, Kim Lytle have created a variety of temperature tapestries. The tapestries are color-coded, knitted wall hangings depicting the changes in average yearly temperatures for a given geographical region. The data, templates, and yarn are supplied by tempestryproject.com, an online shop created to promote climate activism in the form of fiber art. The makers hope that this resulting display will garner attention from the campus community, increase awareness of just how much the temperature has changed over the last century, and encourage community members to take action.

Ingrained

Rooted in the deep traditional art of Pennsylvania, the regional collection of the Phillips Museum highlights the distinctive and colorful ways that immigrant populations celebrated their native countries' stylistic heritage. This exhibition focuses on the material culture of the Southeast region of Pennsylvania and the processes used to create the ceramics, metalwork, furniture, painting, and textiles that are part of the fabric of 18th and 19th century Lancaster.

Shape of Space

The Hubble telescope's photographs of galaxies and nebulae have been a source of inspiration for artist Anne Marchand. To her, these images suggest a connection between deep space and the inner space of the human body; containing the same elements and energy in the macrocosm and the microcosm.

Large scale paintings allow for experimenting freely with poured paint and tools like combs and scrapers. For Marchand, the act of painting produces a rush of receptivity that liberates the intellect from preconceived forms. Out of this process emerges a sense of natural forces and of topography, revealing themselves in the jetties, swirls, and rivulets of paint. Through the incorporation of additional materials in her paintings such as tree bark, glass beads, sand, and silks, Marchand connects the work to both nature and culture.

Marchand's intention is to actualize beauty and joy in the tangible form of a painting. These works invite the visual vibration in the eye of the viewer, along with their sense of wonder, introspection, and imagination.

This exhibition is supported in part by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.

Exhibition organized through Katharine T. Carter & Associates.

Personal Perspective

We often look at masterpieces created by well known artists, admiring their detail, realism, brush strokes, or color choices. But what do we, as individuals from all walks of life, bring to the interpretation of this artwork? What memories do they bring to the forefront of our minds? What people, places, or things come to mind when you take the time to look at the work closely?

While the artist may have been documenting a specific place and time in history, or as a personal experience that has sentimental value, these works of art might serve a new and different purpose in our contemporary context.

This exhibition, highlighting landscapes from the Phillips Museum's permanent collection, is intended to provide visitors with an opportunity to look at the works and focus on their own interpretation. What do you see in the painting? Does it spark an emotion, trigger a memory, or perhaps inspire you to write a poem?

Curated by Janie M. Kreines, Curator of Exhibitions & Engagement at the Phillips Museum of Art at F&M.

UNABLE TO VISIT IN PERSON? CHECK OUT OUR ONLINE EXHIBITIONS!



fandm.edu/phillips-museum

Ties that Bind

Relationships come in many forms and change over time. Romantic or personal relationships manifest themselves as lovers, friends, acquaintances, coworkers, or caregivers. *Ties That Bind* focuses on photography within the Phillips Museum of Art's permanent collection, highlighting moments in time and capturing a variety of connections.

From parent and child, professor and student, and observer to activist, they all weave the story of our lives. We may not know what the subjects were thinking or feeling at the time the photograph was taken, however we can examine their body and facial expressions to create a possible narrative.

Interpretation of these images will depend on the feelings and experiences an individual carries with them. Understanding that there are many ways to view an image allows for the insight that we are all unique human beings. In a world where constant, fast paced visual media can feel overwhelming, the Phillips Museum endeavors to be a space for observation and reflection, allowing the viewer to explore their own relationships.

Co-curated by Lindsay Marino, Director and Collections Manager and Janie M. Kreines, Curator of Exhibitions & Engagement at the Phillips Museum of Art at F&M.